

"From the cinematographic special effects' makers the marvellous exhibition that will throw you into the imaginary world of the Movies"

An Exhibition from

CREATURES STUDIOS MOVIES' EMOTIONS

www.emozionidalcinema.it

EXHIBITION OF CREATIONS AND SCENOGRAPHIES FROM THE MOVIES

A MARVELLOUS ADVENTURE FOR EVERYBODY !!!

ALIENS

THE IMPERIAL ROME THE MYSTERY OF THE PHARAOHS – THE AWAKENING OF THE MUMMIES THE WORLD OF THE DINOSAURS – LIFE-SIZE GIANTS THE HORROR MOVIES THE NIGHTMARE'S CREATURES FROM THE SUGGESTION OF THE AFTERLIFE THE CINEMATOGRAPHIC STAGECRAFT THE MOVIE CAMERA – THE TOOLS – THE MOVIES' INDUSTRY

This exhibition, unique in its type, devoted to a public of all ages, lets the public watch sculptures, creations and original scenographies in the field of movies and show. This experience lets the public know how huge is the commitment behind the making of a movie, to let the public dream, a mostly aware public about "technicalities", abilities and virtuosity of this noble art.

This colossal exhibition, unique in its type in Europe, covers, entirely staged, a 3000 square metres of surface and it required a huge productive and artistic effort because of its great size, of its peculiarity and variety of cinematographic themes that it contains. 13 articulated lorries, long-transport vehicles, have been employed to move all the equipment, tools and scenographies and more than two years to organize the huge staging, that is the result of 30 years of cinematographic activities.

Since its origin, the Movies fascinated the public through inventions and more and more different suggestions and in a changing world, these wonderful works are the witness of man's magnificent creativity, yesterday visible only in famous cinematographic films, nowadays these works have been widely spread by the new media.

In fact, few people have been able to observe lively the surprising scenographic reconstruction of **Cinecittà** and **Hollywood** at the golden age of the Cinema. All this marvellous reconstruction seemed real not only in the film of the movie but even in the architecture, represented walls, observed close up, seemed real life and worn away by time.

These scenographies, seen in the exhibition, show the ability of the **Cinema** to reproduce the "reality" and unveil to the public their original and monumental beauty. In our collection, there are also original and important scenic materials coming directly from the **American Colossal movies:** the big **Sphinxes** of "**Cleopatra**" of Twentieth Century Fox with Elizabeth Taylor, Richard Burton, Rex Harrison (concerning the theme of **the Ancient Egypt**) and the wonderful **braziers** from "**The Gladiator**"" of Ridley Scott with Russell Crowe, Connie Nielsen and Oliver Reed. Furthermore, elements coming from "**Spartacus**" of the American series "**Rome**" (concerning the theme of **The Imperial Rome**), "**Clash of the Titans**" that represent today as ever the International Movies.

This exhibition is also suitable for organized guided tours for a private public or for school groups. It is the ideal opportunity to admire these extraordinary works from real, providing an original, wide and elegant reading section, located all around the route, as the photographic documentation and the pictures represent an interesting cultural site where the visitors can investigate on single themes, easy and comfortable to read, thanks to the full descriptions with pictures and artistic, cinematographic, scientific references.

Moreover this exhibition, in its different settings, is suitable for television programme, photographic services and cinematographic set.

Organization and Planning SPECIAL EFFECTS CREATURES STUDIOS SRL – EXHIBITIONS AND SCENOGRAPHIC EVENTS Art Director: Francesco Paolocci

> www.creaturestudios.com www.emozionidalcinema.it www.dinoeventi.com

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